Astrophotography Under City Lights

Tips for targets, locations, equipment, & processing

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Background:

http://BadAstroPhotos.com/gettingStarted.html http://BadAstroPhotos.com/withoutTelescope.html

Urban Challenges

- Skyglow
- Range of Light
- Heat Islands
- Mobility
- People



Skyglow

- Minimize by imaging during
 - low dust and humidity
 - after midnight
- Remove skyglow gradient
 - Gradient removal introduces noise
 - Requires more photons to keep noise low
 - Stack for noise reduction
 - Removal gradient in post processing

Range of Light

- City lights are bright
 - our eye sees a range of 1,000,000:1
 - a screen shows 1:000:1, a print sometimes only 100:1
- Stack exposures to extend dynamic range
- HDR compositing



Micro heat islands

• Sources

- streets and driveways
- parking lots
- roofs
- trees
- air conditioners
- Solutions
 - lawns
 - lakes
 - late night after cool down



Locations

- Planetary/Long focal length
 - Location doesn't matter, keep out of bright lights that cause internal reflections
 - your yard
 - neighborhood park
- Nightscapes add the city landscape to your images
 - Location is everything
 - Scout foreground, Photographers' Ephemeris, Google Earth, maps



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Mobility

- visibility obstructions
- access and parking
- public transit
- venue restrictions
- Solution keep light on your feet
 - Light Equipment
 - Backpack
 - Luggage trolly



image @highlinenyc

People

- safety (see list) http://BadAstroPhotos/ urbanObserving.html
- outreach
 - lots of curious people for pop up events
 - use time waiting for urban landscape to cool down



Equipment

- Dobs work great in your driveway, good for outreach, not good for photography
- Compact and lightweight (every payload # requires another)
 - Camera only setup for shorter focal lengths
 - Small, short refractor or catadioptric telescope or lens
 - Fixed tripod for short focal length nightcaps and the moon
 - Small star tracker (Vixen, SkyWatcher, iOptron)
 - Balance by dovetail position around motor axis rather than counterweight
- Cameras
 - Planetary video cameras require a computer to frame and capture images
 - DSLR/mirrorless cameras are complete with no computer required,
 - Video cropped or 4k for planetary images
 - No automatic features automatic features malfunction in low light
 - Mirrorless lighter, less vibration, better low light focusing, reversible tilt screens
 - Manual prime lenses, zooms have extra glass and less contrast



Mobility Examples



< Questar Mak Planetary Imaging

Mirrorless Camera > Nightscape





Mauri Rosenthal — AAA NY

- < Elect. Assisted Astro on the High Line
- Borg 55FL astrograph
- ZWO ASI1600MC
- iOptron Cube Pro 8200 mount
- Surface tablet

Targets

Thee common kinds of astrophotographs:

- Deep Sky Images faint fuzzys
- Nightscape images
- Solar System close up images of the Sun, Moon, & planets

These take different:

- Equipment
- Sky conditions
- Processing

Targets - Deep Sky

- Sky glow
 - Star hopping more difficult
 - Sky glow gradient removal requires more data
- Solutions
 - Goto scopes
 - Big scopes, permanent observatory
- For advice from urban DSO astrophotographers see Facebook:Austin Astrophotographers or Yahoo:Austin Dam Astronomers. <u>Jon Talbot</u> does amazing images on the Mississippi Gulf coast between an oil refinery and a casino.

Targets - Nightscape



- urban landscapes give scale and interest to short focal length images
- Using just a camera and lens keeps kit light
- Photographers ephemeris (PhotoPills) apps help you pick your spot
- Moon and conjunctions of bright planets
- HDR composites, take cityscape foreground shots at dusk

Targets - Nightscape



Targets - Solar System

Sun, Moon, & planets

- dark skies not needed, skyglow isn't a problem
- minimize seeing problems by picking your location and turning off air conditioners
- medium to longer focal lengths lenses and telescopes



Targets: Solar System, Venus & Jupiter Conjection

3 exposures convening 9.5 stops, 33 images in HDR stack





Targets: Solar System, Jupiter

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Targets: Solar System, Saturn



Capturing data



- Capture Raw or throw away most of your data, 12 vrs 8 bits is 4096 vrs 256:1
- Don't overexpose
- Natural light painting from city lights and traffic, multiple exposures for HDR
- Take foreground image at twilight, wait for darkness to capture stackable images of target
- keep shots aligned between foreground and sky images

Post Processing

- Stack for more photons and less noise
- Small equipment benefits from sharpening to reverse diffraction
 - Fool the eye unsharp mask and cousins
 - Real resolution LR Deconvolution, Wavelets



Post Processing

- Essential features:
 - Support for 16 bit images
 - Support for masked processing
 - Extensible platform with processing plugins (e.g. Photoshop, PixInsight, ...)
- Control processing with masks to maximize benefits and minimize artifacts with masks for:
 - Background stars and small moons
 - Planetary limb
 - Terminator (Moon)
 - Planetary disk without limb with gradient as needed for side illumination

Post Processing Tips

- Make 0.1% of the range of light capture 100% of the detail
 - Stacking (more photons and reduced noise)
 - HDR compositing (extend dynamic range of sensor)
 - Exposure curve stretching (compress range to fit display)
- Sharpening / resolution recovery
 - Take it easy, watch for hard brittle details
 - Avoid processing artifacts like onion skinning or halos

Post Processing Example Stacked & Deconvolved



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Post Processing Example Limb & Terminator Masked



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Post Processing Example Unmasked Processing



Post Processing Masked Processing



Learn more

- Getting started in astrophotography? <u>http://BadAstroPhotos.com/gettingStarted.html</u>
- Urban Observing and Austin Sites
 <u>http://BadAstroPhotos.com/urbanObserving.html</u>
- Coat Pocket Astrophotography
 <u>http://BadAstroPhotos.com/coatPocketAstro.html</u>
- Moon photography a dozen ways to shoot the Moon <u>http://BadAstroPhotos.com/lunarPhotography.html</u>
- Day-lapse Images of Earthshine on the Crescent Moon
 <u>http://BadAstroPhotos.com/daylapse.html</u>
- DSO Astrophotography without a Telescope
 <u>http://BadAstroPhotos.com/withoutTelescope.html</u>
- Planetary Image Workflow (update coming soon) <u>http://BadAstroPhotos.com/planetWorkflow.html</u>
- Facebook: Austin Astrophotographers, Austin Urban Stargazers
- Yahoo: Austin Dam Astronomers



lltra-portable, small telescope, light camera astro-photography and urban astronomy, mostly from Austin, Texas

You'll find: astrophotography with grab and go equipment, astronomical events, how-to tutorials, rocessing techniques and software for small telescopes and cameras including the Questar. Fo ustin and the Texas Hill Country, you'll find astronomical weather, observing locations, and an stronomy events calendar.

new gallery images...

revised content..

2018 24.1 arc sec 8-08-10)	Mars 2018 closest approach (2018-08-02)	Jupiter GRS, Europa & lo transiting (2018-06-26)
v content		
cent Moon with Ishine from Austin	10" GEM Reflector for Austin High	Planets: Missions to exotic worlds

Sierra Madera Astroblem

Pfluger Pedestrian

North American Total So Eclipse 2024 (2018-08-23)

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